

Comics on the Wall: A Sequential Art Expo

**April 1st-3rd Artchurch Studio
301 Whittington Ave. Hot Springs AR**

**Sponsor: Henderson State University Comic Club and Hot Spring High School
Graphic Arts Dept.**

- **Vendors please send info. to e-mail: terrinenefee@netzero.com**
- **Teachers please send questions and info. to e-mail: artchurchorg@gmail.com**
- **Criteria for K-12 entry in the show:**
- **Limit to two entries per grade, per school. (We suggest the school have a panel to select their entries- this may encourage schools to have a mini exhibition of their own with the winners being sent to this one.)**
- **An entry should consist of no more than two comic book pages.**
- **Content should be appropriate for, and of interest to, a general audience**
- **The emphasis should be equally placed on story and illustration. A page must contain multiple panels, a sequential narrative, rather than a single event. (Remember the art should expand or explain the story in an intriguing way to capture the viewer visually as the narrative captures him/her literally)**
- **Artists should place more emphasis on narrative (story) than on just empty or excessive action.**
- **The page (or two pages in combination) should operate as a self-contained unit of meaning. The page does not have to tell a complete story, but it should present a discrete portion (scene or sequence) of a story.**